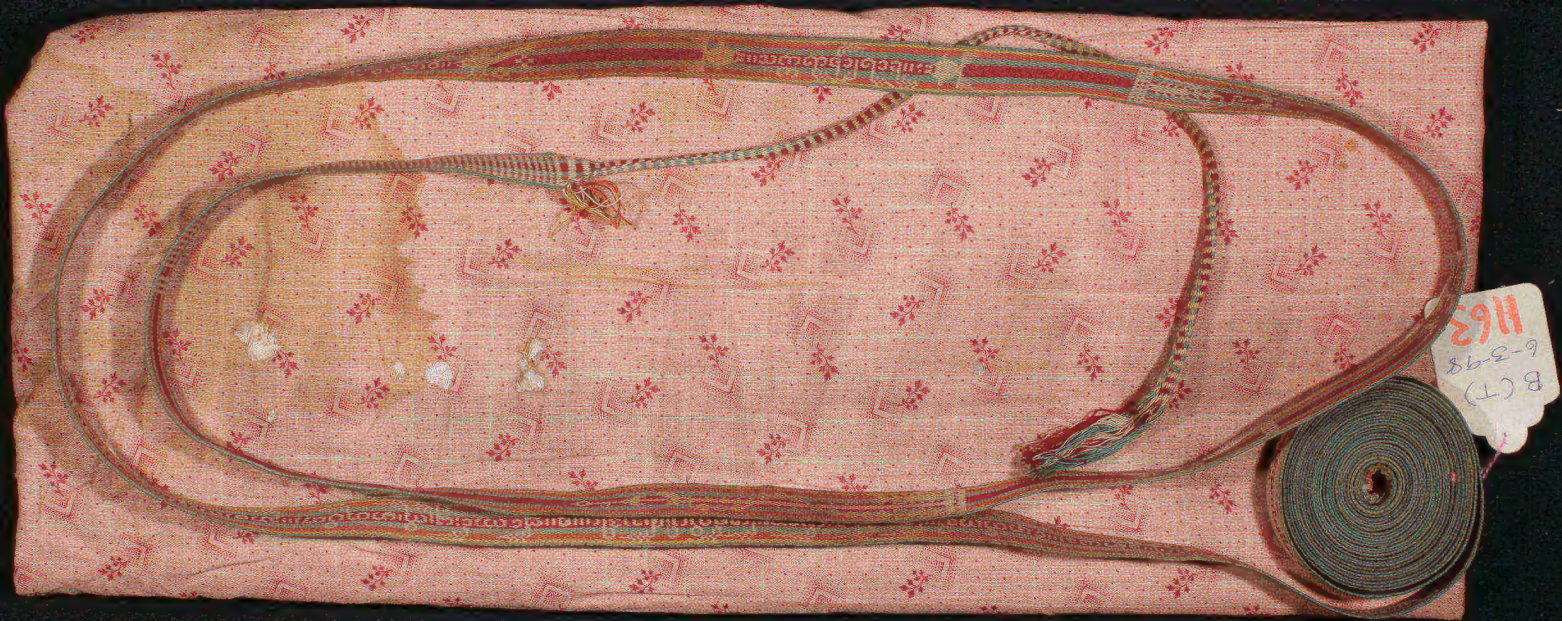




Fragile Palm Leaves

MS ID 1163

Room 3A / 1163

puḍ eac

~~dhātukathā~~
dhātukathā nissya
sac
mātikā 'akok
dhātukathā pāṭh





3

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks, possibly holes or ink blots, visible on the page.

Continuation of the handwritten text from the previous page. The script is consistent, and the paper shows signs of age and wear. There are two small, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some legible words include "သက္ကရာဇ်" (Buddhist Era) and "ဧကရာဇ်" (Christian Era).

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Some legible words include "သက္ကရာဇ်" (Buddhist Era) and "ဧကရာဇ်" (Christian Era).

ကားလွယ်
ပေးပို့ပါ။

၁၁၁၁

... အသံအသံ၊ ပြော
ရသံ၊ ပြောရသံ၊ ပြောရသံ

17

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. In the upper left corner, there is a faint, illegible stamp or mark. The page is otherwise empty of text or other markings.

473.3

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text is written in a traditional Burmese style.

ဝါသနာရှိသော
အရာများကို

အသုံးပြုနိုင်ရန်

အသုံးပြုနိုင်ရန်

အသုံးပြုနိုင်ရန်

အသုံးပြုနိုင်ရန်

အသုံးပြုနိုင်ရန်

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အသုံးပြုနိုင်ရန်

အသုံးပြုနိုင်ရန်

အသုံးပြုနိုင်ရန်

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the page, likely from hole punches.

ကောသလကမ္ဘာသမိုင်း

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text. The script is consistent with the top page. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

五

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some small dark spots or holes visible on the paper.

(۲۷)

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected phrases. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

စာတော်ပြန်သောသင်္ဂဟတော်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

5

ပရိဘောဂသောယသိက္ခာသိဝေသု

532

ဟိုဘုရားဟောပြောသောအခါ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

တရားရုံးသို့
တရားရုံးသို့

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be handwritten notes or a manuscript page.]

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from binding.

သုတားဂုဏ်ဒီပနီ
ကောသလသုတားဂုဏ်

မြို့တော်ဝင်၊ စင်ချပ်ရွာ

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

1. *Chrysomelidae*



卷之四
 四庫全書

تبریز

ကမ္ဘာလုံးဆိုင်ရာ သမိုင်းနှင့် ဖွဲ့စည်းပုံအခြေခံဥပဒေ

သီဟိုဠ်သို့သွားသောနေ့

○ 〇 〇 〇 〇 〇

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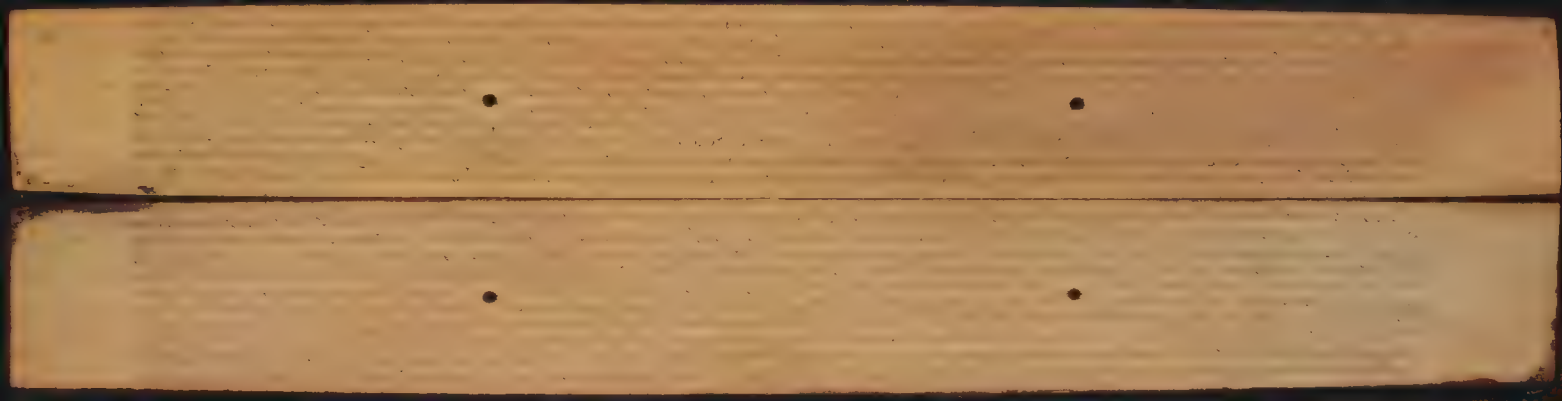
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မကဝိသုဒ္ဓိ

မကဝိသုဒ္ဓိ
မကဝိသုဒ္ဓိ
မကဝိသုဒ္ဓိ

00 - 00, 000

செய்யுத
மாண்புமிகு



၈၂၁
တိပိတေ

ပဉ္စမသင်္ဂဟသင်္ဂဟ
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သင်္ဂဟသင်္ဂဟသင်္ဂဟ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

ကလေးတို့အား မိမိတို့၏ ယဉ်ကျေးမှုနှင့်
ယဉ်ကျေးမှုတို့ကို ပြသရန်

အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌

အသံသယရှိသောအခါ၌

పాత పుస్తకములను కలుపునకు వ్రేలివేయబడినవి.

0.5.0.0

ပိဋကတ္တပိဋကတ္တပိဋကတ္တ

လေ့ရှိသောပုံစံများကို

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. Two dark circular marks, likely punch holes, are visible on the left and right sides of the strip.

Handwritten text in Burmese script, consisting of a single line of text. The ink is dark brown on aged, yellowish paper. Two dark circular marks, likely punch holes, are visible on the left and right sides of the strip.

၁၀၁၁ နှစ်က နေပြည်တော်၌ ပထမဦးစွာ စာတော်

၁၁

နောက်ပိုင်းက နေပြည်တော်၌ ပထမဦးစွာ စာတော်

၁၀၁၁ နှစ်က

၁၀၁၁ နှစ်က
နေပြည်တော်၌

24

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

20. 22. 23.

సమీక్షాపాఠశాల

[illegible]

ပြည်ထောင်စု

ပြည်ထောင်စု
ပြည်ထောင်စု

ပြည်ထောင်စု
ပြည်ထောင်စု

သတ္တဝါတို့သည် ဘယ်လိုပုံစံသို့မဟုတ် သတ္တဝါတို့သည်

အဘယ်အရာသို့

သို့

အဘယ်အရာသို့မဟုတ် သတ္တဝါတို့သည်
သတ္တဝါတို့သည်

သတ္တဝါတို့သည် ဘယ်လိုပုံစံသို့မဟုတ် သတ္တဝါတို့သည်

သတ္တဝါတို့သည်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, located in the bottom left corner of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

ဝိသုဒ္ဓိသမ္ပာဒ်

ဝိသုဒ္ဓိသမ္ပာဒ်

သုတ္တံသမ္ပာဒ်သမ္ပာဒ်

သုတ္တံသမ္ပာဒ်သမ္ပာဒ်

100
100

Handwritten text at the bottom of the page, possibly a signature or date.

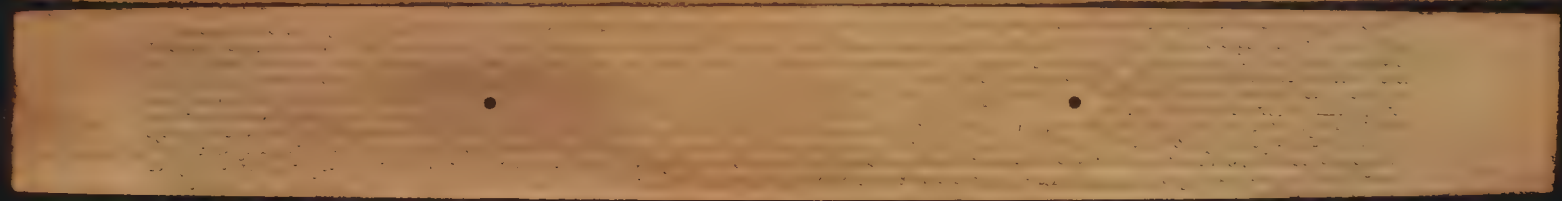
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

1000 1000 1000 1000

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.



၁၂၂၂ ခုနှစ်

မင်းသားတို့

အမည်

မင်းသား

မင်းသား

မင်းသား

မင်းသား

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မင်းသား

မင်းသား

မင်းသား

၈၄ သတင်းစာသစ်ပုံနှိပ်ရန်အတွက် အထောက်အကူပြု
... ..

מְבַרְכֵי אֱלֹהֵינוּ

Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the top half of the page. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, located in the upper right corner of the page.

Handwritten text in a cursive script, located in the center of the page, possibly a signature or a specific note.

Handwritten text in a cursive script, located in the lower center of the page.

Handwritten text in a cursive script, spanning across the bottom half of the page. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, located in the lower right corner of the page.



Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the bottom of the second strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

Handwritten text in a cursive script, located on the right side of the bottom strip.

Handwritten text in a cursive script, located at the bottom right of the bottom strip.

၁၇

အသိရသည့်အခါ
လက်လှမ်းမီသောအရာ

တရားသတ်စာတော်
အကျဉ်းချုပ်

အလောင်းအစား
အကျဉ်းချုပ်

မိုးလျှော့

မိုးလျှော့
မိုးလျှော့

မိုးလျှော့
မိုးလျှော့

၈၂၂

သီဟိုဠ်ကျွန်းသားတို့က
သီဟိုဠ်ကျွန်းသားတို့က

သီဟိုဠ်ကျွန်းသားတို့က

သီဟိုဠ်ကျွန်းသားတို့က

သီဟိုဠ်ကျွန်းသားတို့က

သီဟိုဠ်ကျွန်းသားတို့က

၌သတိပဿနာသမ္ပာဒ်
သမ္ပာဒ်သမ္ပာဒ်သမ္ပာဒ်

သမ္ပာဒ်သမ္ပာဒ်

သမ္ပာဒ်သမ္ပာဒ်သမ္ပာဒ်

သမ္ပာဒ်သမ္ပာဒ်သမ္ပာဒ်
သမ္ပာဒ်သမ္ပာဒ်သမ္ပာဒ်
သမ္ပာဒ်သမ္ပာဒ်သမ္ပာဒ်

သမ္ပာဒ်သမ္ပာဒ်သမ္ပာဒ်

Handwritten text in the top left corner of the first page.

Handwritten text in the top center of the first page.

Handwritten text in the top right corner of the first page.

Handwritten text in the middle left of the first page.

Handwritten text in the middle right of the first page.

Handwritten text in the bottom center of the first page.

Handwritten text in the middle left of the second page.

Handwritten text in the middle right of the second page.

Handwritten text in the bottom center of the second page.

22

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical documents. There are two dark circular marks on the page, likely from binding holes.

Handwritten text in Arabic script, centered on the page. It appears to be a single line or a short phrase.

Handwritten text in Arabic script, located at the bottom center of the page.

မိမိသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန

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သုတေသနသုတေသနသုတေသန

သစ်ပြည့်သီလကပညာသီလ
သီလကပညာသီလကပညာသီလ

ပညာသီလ

သီလကပညာသီလ

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သီလကပညာသီလ

သီလကပညာသီလ
သီလကပညာသီလ
သီလကပညာသီလ

22

သို့သော် အတ္တမာယော၊ ဣဒမာယော၊ ဣဒမာယော၊ ဣဒမာယော၊ ဣဒမာယော၊

သယံဇာတတို့သည်

နတ်ဝိသုဒ္ဓိသုတ္တံ

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22. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 83

پیش از این در این کتاب

דבר נוסף
הוא

10403

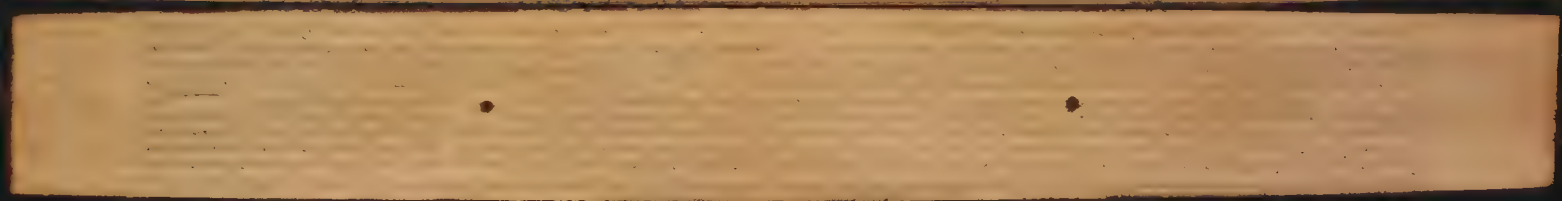
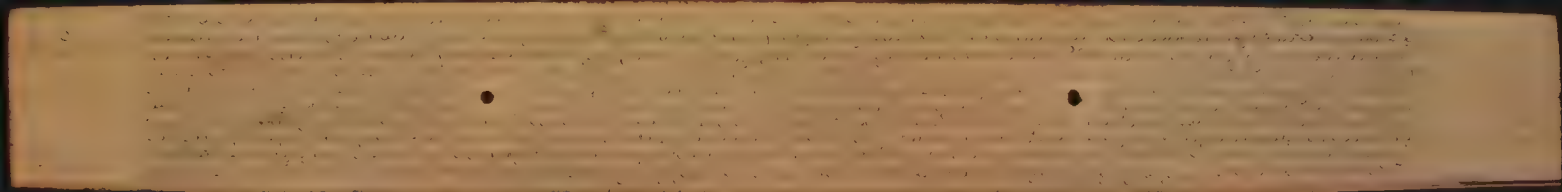
295

ကလေး ခြံရံတိုက်သွယ်တိုက်

1875

ပြေလေ့လာသောလောကဉာဏ်
ဥပဇ္ဈိတဗြဟ္မစိတ္တိယောဂဗျူဟ

မဟာဝိဇ္ဇာသုတ် အဓိကသီလဟူသောသောကရာဇ်
 နှစ်ရာဇာဓိပတိတော်၏ နာမကျော်စွာ ရေးသားပါသည်။



စိတ်ဝင်စားသောသူတို့အား

သိရအောင်

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ပထမဆုံး

အသံကပ်သော

ပထမဆုံး

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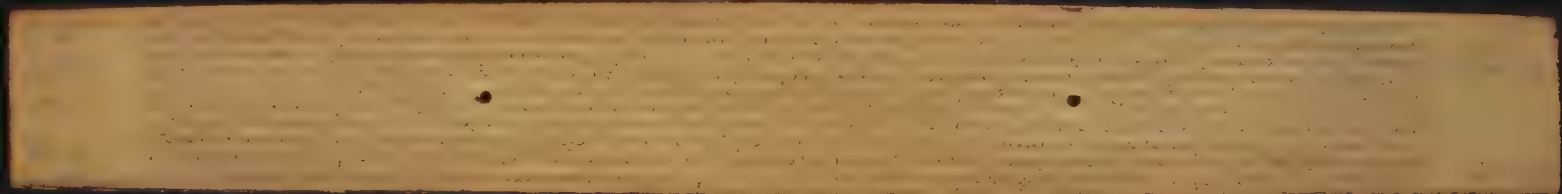
သိရအောင်

အသံကပ်သော

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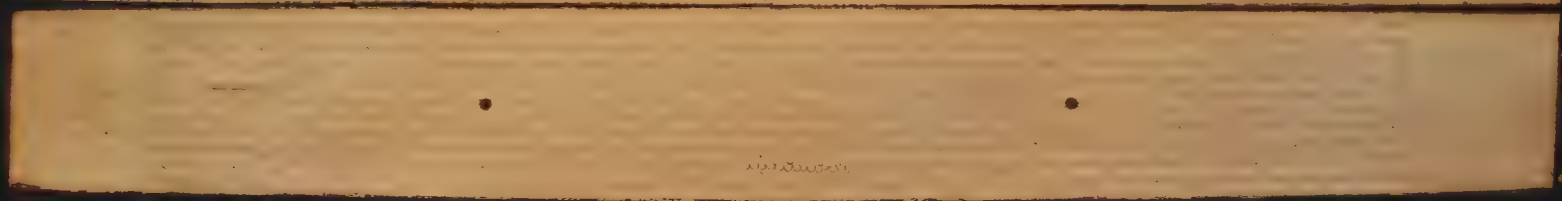
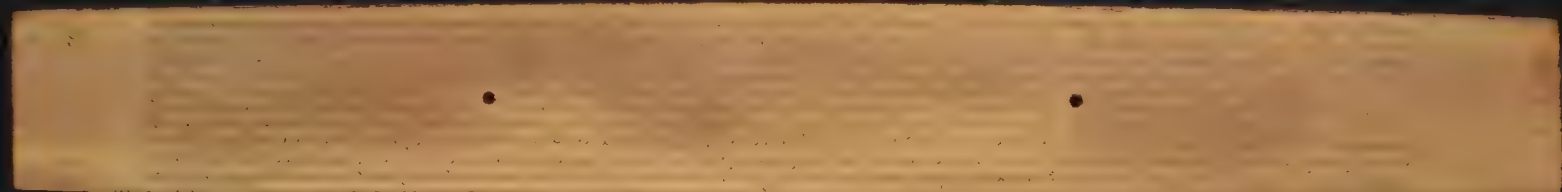
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אשר יצאנו ממצרים
ביום הזה יצאנו ממצרים
ביום הזה יצאנו ממצרים
ביום הזה יצאנו ממצרים

မှတ်တမ်း

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ပထမအပိုင်း

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ပထမအပိုင်း

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ပထမအပိုင်း

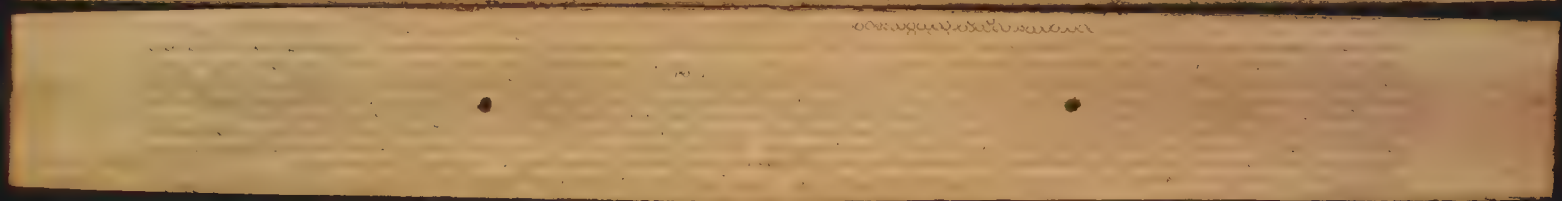
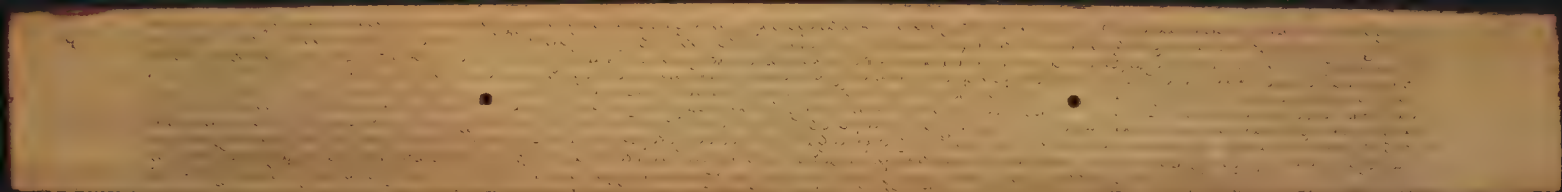
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ပထမအပိုင်း

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ပထမအပိုင်း

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ပထမအပိုင်း

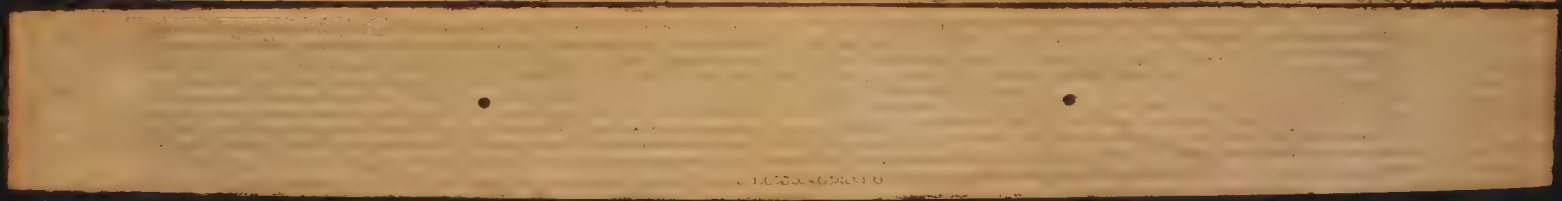
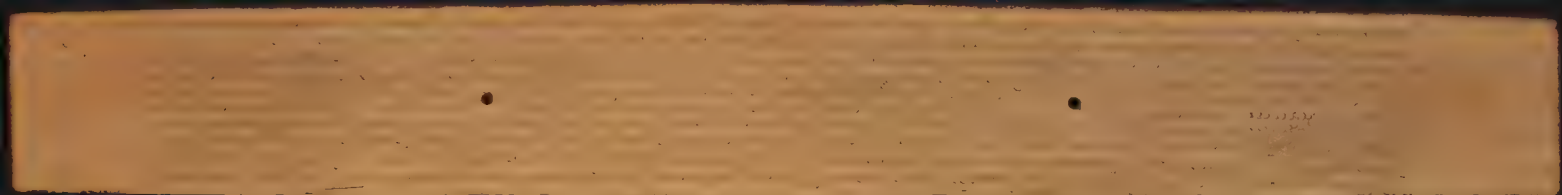
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ပထမအပိုင်း

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ပထမအပိုင်း



၁၂၆၂ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

بسم الله الرحمن الرحيم



לא ידעו כי ה' אלהינו ה' אחד

וה' אחד

וה' אחד ויהי עתה

ויהי עתה

ויהי עתה ויהי עתה

ויהי עתה

ויהי עתה

ויהי עתה ויהי עתה

ויהי עתה ויהי עתה

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

הנה נאמר כי כל המעשים
האלה הם מעשים טובים
ועל כן נאמר כי כל המעשים
האלה הם מעשים טובים

ועל כן נאמר כי כל המעשים
האלה הם מעשים טובים

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ကျွန်ုပ်တို့သည် ဤသို့ စာတမ်းတင်ကြသည်။

ကျွန်ုပ်တို့သည် ဤသို့ စာတမ်းတင်ကြသည်။

ကျွန်ုပ်တို့သည် ဤသို့ စာတမ်းတင်ကြသည်။

ကျွန်ုပ်တို့သည် ဤသို့ စာတမ်းတင်ကြသည်။

ကျွန်ုပ်တို့သည် ဤသို့ စာတမ်းတင်ကြသည်။

ကျွန်ုပ်တို့သည် ဤသို့ စာတမ်းတင်ကြသည်။

ကျွန်ုပ်တို့သည် ဤသို့ စာတမ်းတင်ကြသည်။

ကျွန်ုပ်တို့သည် ဤသို့ စာတမ်းတင်ကြသည်။

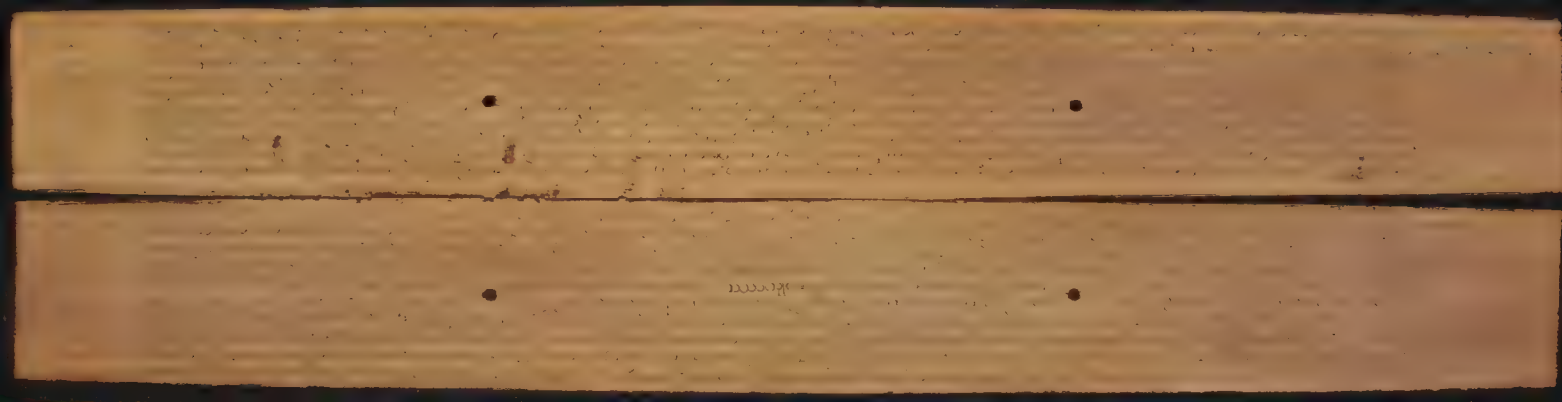
ကျွန်ုပ်တို့သည် ဤသို့ စာတမ်းတင်ကြသည်။

သက္ကရာဇ် ၁၁၈၁

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်
သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်
သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်



Handwritten text in a cursive script, likely a signature or a short note, located in the upper right portion of the top strip.

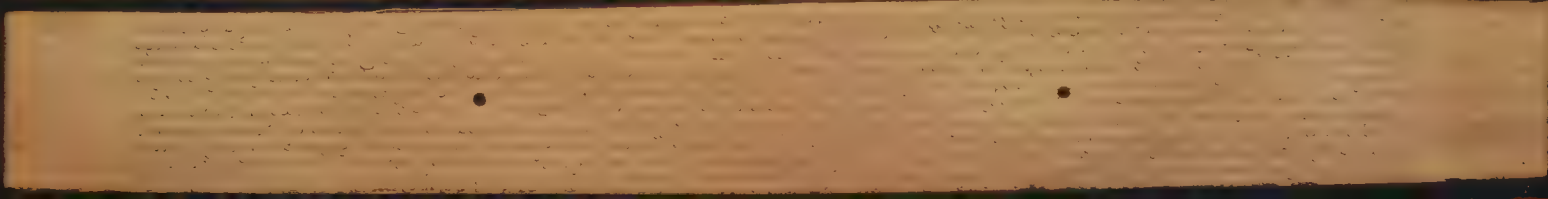
A single line of handwritten text in a cursive script, spanning across the middle of the bottom strip.

Handwritten text in a cursive script, located in the lower right portion of the bottom strip.

9-20

சுருதிபுராணம்
சுருதிபுராணம்

சுருதிபுராணம்
சுருதிபுராணம்



၂၀၁၅ ခုနှစ်
အောက်တိုဘာလ

၂၀၁၅ ခုနှစ်
အောက်တိုဘာလ

เรื่องนี้เป็นที่ทราบกันดีอยู่แล้วว่า...

เรื่องนี้เป็นที่ทราบกันดีอยู่แล้วว่า...

၁၇၆၆ ခုနှစ်

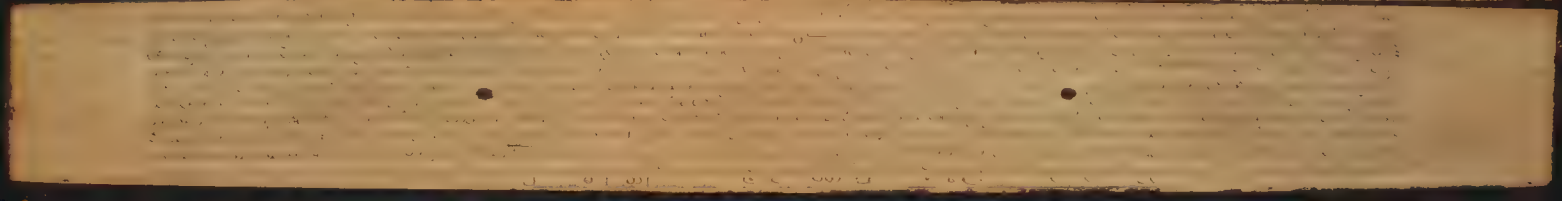
၁၇၆၆ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်
၁၇ ရက်နေ့

ဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent heading or title is visible at the top left, followed by several lines of dense script. The paper shows signs of age, including discoloration and two dark circular marks.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. A prominent heading or title is visible at the top left, followed by several lines of dense script. The paper shows signs of age, including discoloration and two dark circular marks.



မဟာဗျူဟာသီလဝိသုဒ္ဓိ
အလင်္ကာသီလဝိသုဒ္ဓိ

မဟာဗျူဟာသီလဝိသုဒ္ဓိ
အလင်္ကာသီလဝိသုဒ္ဓိ

၂၀၀၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၀၀၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၂၀၀၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၂၀၀၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၂၀၀၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၂၀၀၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

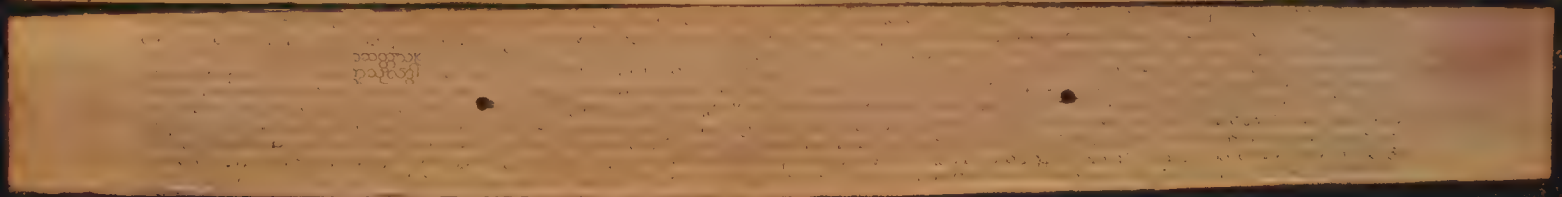
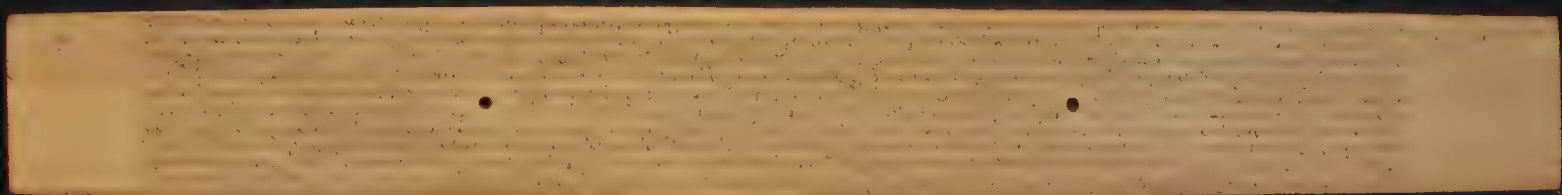
Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle right section, possibly a name or title.

Handwritten text in the bottom right corner, possibly a signature or date.

ပြစ်သတ်ခြင်းစာအုပ်တစ်အုပ်ကို ဖော်ပြပါ
အတိုင်း အတိုင်း အတိုင်း အတိုင်း

တိယသမ္မတ



သုတေသန

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Q

မြတ်ဗုဒ္ဓ၏

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct circular marks or holes visible on the right side of the page, possibly from a binding or a punch.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct circular marks or holes visible on the right side of the page, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten Burmese text on the top strip of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for threading a cord to bind multiple leaves together.

Handwritten Burmese text on the bottom strip of a palm leaf manuscript. The script is consistent with the top strip. Two circular holes are also visible here. At the bottom right, there is a small, distinct block of text that appears to be a signature or a date.

ကတိဝိပဿနာပေ.
ဒေါဟေပဗ္ဗိကော

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Continuation of the handwritten text from the top section, written on a separate sheet of paper. The script is consistent with the top section. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

မိုးကြိုးတိုက်ကတည်း
သန့်သန့်သန့်
ငြိမ်တိုက်ပြတော်

ပြင်တော်၊ ကျေးဇူးတော်၊ ပြင်တော်၊

သတိပဋ္ဌာန်

ကမ္ဘာ
ဦးစီးလွှာပဋ္ဌာန်

လေးသား

လေးသားတိုက်

ကမ္ဘာတိုက်တော်

မိုးကြိုး
လေးသား
ကျေးဇူးတော်

ကျေးဇူးတော်

ကျေးဇူးတော်
ပြတော်၊ လေးသားတိုက်

ပါးလှသောစာတမ်း
ပုဂ္ဂိုလ်တို့အား
အကျိုးပြုစေရန်

အဘယ်ကြောင့်ဆိုသော် ဤစာတမ်းသည် အလွန်အရေးကြီးသော အချက်အလက်များကို ဖော်ပြထားပါသည်။ ထို့ကြောင့် ဤစာတမ်းကို အသိအမှတ်ပြုရန် အလွန်အရေးကြီးပါသည်။

ဤစာတမ်းသည် အလွန်အရေးကြီးသော အချက်အလက်များကို ဖော်ပြထားပါသည်။ ထို့ကြောင့် ဤစာတမ်းကို အသိအမှတ်ပြုရန် အလွန်အရေးကြီးပါသည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Continuation of the handwritten text from the top section, written on a separate sheet of paper. The script is consistent with the top section. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

ထွေ ကုသနာ

ကောက်ကံစွဲစွဲ

၂။ ပြုလုပ်သည့်အခါ၌

ဘာဝိလဒ္ဓါနာဒကံ
သင်္ဂါယနမ္ပိတိကံ

[illegible]

လက်ကားကုန်အမျိုးအစားများ

302
 303

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text, possibly a signature or a date, located below the main body of text. It appears to be written in the same cursive script as the main text.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ
အချက်အလက်
အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ် အကျဉ်းချုပ် အကျဉ်းချုပ် အကျဉ်းချုပ် အကျဉ်းချုပ်

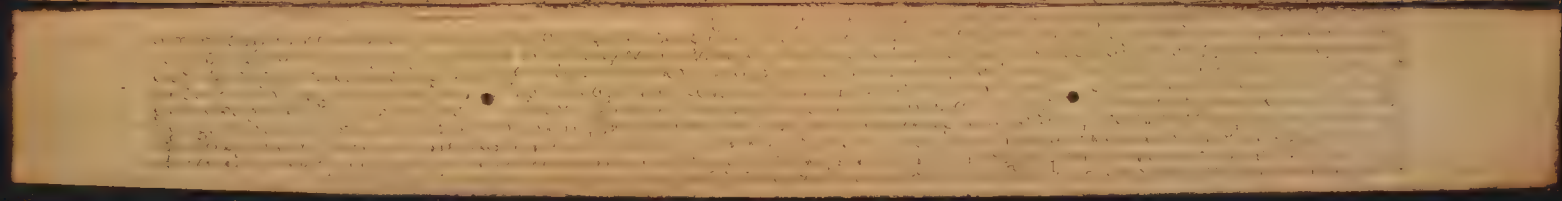
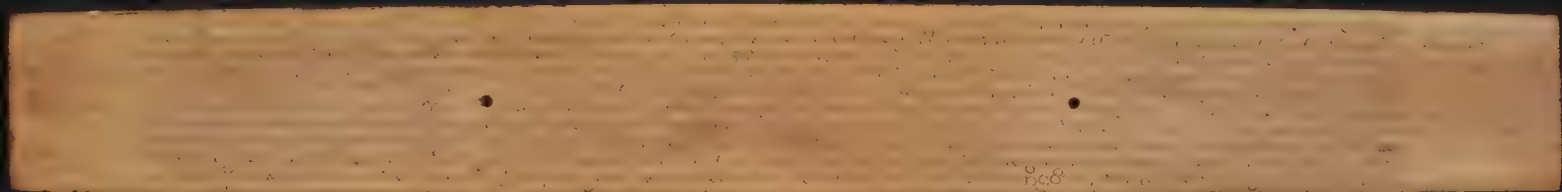
အကျဉ်းချုပ်
အကျဉ်းချုပ်
အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

မြတ်ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊
အလယ်ဇာတိ၊ ပြင်တပ်၊ ပြင်

ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊
ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊
ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊
ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊

ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊

ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊

သီဟပတေသီ
မြို့တော်

၁၈၈၁ ခု၊ ဇန်နဝါရီလ ၁၀
ရက်၊ နံနက် ၈ နာရီ

ပုဂံ၊ သီဟပတေသီ
မြို့တော်

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two distinct lines of text visible, separated by a horizontal line. The top line appears to be a title or heading, and the bottom line is the main body of text. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. It appears to be in a European language, possibly German or French, given the cursive style and the use of letters like 'u' and 'v'. The handwriting is dense and somewhat difficult to decipher due to the cursive nature. There are two dark circular marks, possibly holes or ink blots, visible on the line.

Handwritten text in a cursive script, continuing from the top half. This section is more spread out and appears to be a continuation of the same document. The handwriting is consistent with the top half, showing a dense, cursive style. There are two dark circular marks, similar to the ones in the top half, visible on the line.

ကတောဝိယ

ဝိဇ္ဇာဟောတကမ္ပဝေ
ဝိသုဒ္ဓိဝိသုဒ္ဓိ

သုပ္ပဗ္ဗဟာ
ကောသလသုပ္ပဗ္ဗဟာ
သုပ္ပဗ္ဗဟာ

သုပ္ပဗ္ဗဟာ
ကောသလသုပ္ပဗ္ဗဟာ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the structure of the nucleus is determined by the interaction of the nucleons, which are the particles that make up the nucleus. The interaction is described by the strong interaction, which is the most powerful of the four fundamental interactions. The strong interaction is responsible for the binding of the nucleons together in the nucleus.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the text.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင် ဝန်ထမ်းကြီး ဦးစိုးဝင်း
က ဝန်ထမ်းငယ်များကို ခေါ်ယူ၍ အောက်ပါအတိုင်း ပြောကြားခဲ့သည်။
အထက်ပါအတိုင်း ပြောကြားပြီးနောက် ဝန်ထမ်းငယ်များက အတည်အကျ
အတိုင်း လုပ်ဆောင်ခဲ့ကြသည်။

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင် ဝန်ထမ်းကြီး ဦးစိုးဝင်း
က ဝန်ထမ်းငယ်များကို ခေါ်ယူ၍ အောက်ပါအတိုင်း ပြောကြားခဲ့သည်။
အထက်ပါအတိုင်း ပြောကြားပြီးနောက် ဝန်ထမ်းငယ်များက အတည်အကျ
အတိုင်း လုပ်ဆောင်ခဲ့ကြသည်။

15.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the middle of the text block.

မှတ်တမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

[illegible]

Sunday

Handwritten text at the bottom of the page, likely a signature or date, is partially obscured and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

[Faint handwritten Burmese script]

3

မြတ်ဗုဒ္ဓဘုရား
လွန်ခဲ့ပါပြီ

၍တိကာအကောင်
မွတ်တိုက်တိုက်

